

♩ = 121

Notenbeispiel

Horn Bb

Intro

1 2 3 4 5

0 1 0 1 0 1 0 1 0 1 0 1 0 1 0 1 1 0 0 0 0 0 0 0 0 0

6 7 8 10

1 1 1 1 1 1 1 1 0 0 0 0 0 0 0 0 0 0 0 0 2 2 2 2

11 12 13 14 15 16 17

1 1 1 1 1 1 0 0 0 0 0 1 0 0 0 0 1 2 0 0 0 0 0 0 0

18 19 20 21

0 0 0 0 0 0 1 0 0 0 0 0 0 0 0 0 2 12 2 2 2 2 2 2 2 2

22 23 24 25 26

2 2 2 2 2 2 2 12 12 12 12 12 12 12 12 12 2 1 0 0 0 0 0 0 0 0 0 1

Ref.

27 28 29 30

0 0 0 0 0 0 0 0 0 0 0 0 0 0 1 1 1 1 1 1 1 1 1 1 1 1 1 1

31 32 33 34

1 1 1 1 1 1 1 1 1 1 1 0 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 1

35 36 37 38

0 0 0 0 0 0 0 0 0 0 0 0 0 0 1 1 1 1 1 1 1 1 1 1 1 1 1 1

39 41 42

*al Coda*⁴⁰

1 1 1 1 1 1 1 1 1 1 1 0 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2

Bridge

43 44 45 46 47 48

12 2 2 2 12 2 2 2 2 12 12 2 2 2 0 0 0 0 0 0 0 12 2 2 2 12 2 2 2 2 2 12 12 2 2

Bridge2

49 50 51 52 53 54

2 0 0 0 0 0 0 0 0 0 0 0 0 0 2 2 2 12 2 2 2 12 2 2 2 2 2 2 2 2

Coda

55 56 57 58 59 61

D.S. al Coda

2 12 12 0 12 12 12 0 12 12 12 2 2 2 2 2 2 1 0 1 1 1 1 1 1 1 0

Die Hektor hat / Horn

Musical notation for a horn part, measures 62-64. The key signature is one sharp (F#). Measure 62 contains two eighth notes with fingering 2 2, followed by two eighth notes with fingering 2 2. Measure 63 contains a quarter note with fingering 1, followed by a quarter note with fingering 0, a quarter note with fingering 0, and a quarter note with fingering 2. Measure 64 contains a quarter note with fingering 0, followed by a quarter note with fingering 0, a quarter note with fingering 1, and a quarter note with fingering 0. The notation includes a treble clef, a key signature of one sharp, and a double bar line at the end.