

Notenbeispiel

Horn

Arr: Eduardo Tognazza

♩ = 96

The musical score is written for Horn in 4/4 time with a key signature of one sharp (F#). It consists of 30 measures, divided into four sections:

- A-Teil (Measures 1-4):** Features a melodic line starting on G4, moving to A4, B4, and C5. Fingering numbers 2, 2, 2 are indicated below the notes.
- B-Teil (Measures 5-8):** A repeat sign is present at the start of measure 5. The notes are G4, A4, B4, and C5. Fingering number 2 is indicated below the first note.
- A-Teil (Measures 9-12):** A second repeat sign is present at the start of measure 9. The notes are G4, A4, B4, and C5. Fingering numbers 2, 2, 2 are indicated below the notes.
- dada (Measures 13-21):** A section of rhythmic patterns. Measures 13-16 contain rests. Measures 17-21 contain eighth-note patterns with accents (^) above the notes. Fingering numbers 0 0, 0 0 0, 0 0, 0 0, 0 0 0, and 0 are indicated below the notes.
- C-Teil (Measures 22-24):** Continues the rhythmic patterns from the 'dada' section. Fingering numbers 0, 0 0, and 0 0 0 are indicated below the notes.
- A-Teil (Measures 25-28):** A third repeat sign is present at the start of measure 25. The notes are G4, A4, B4, and C5. Fingering numbers 2, 2, 2 are indicated below the notes.
- Outro (Measures 29-30):** A final repeat sign is present at the start of measure 29. The notes are G4, A4, B4, and C5. Fingering number 2 is indicated below the first note.